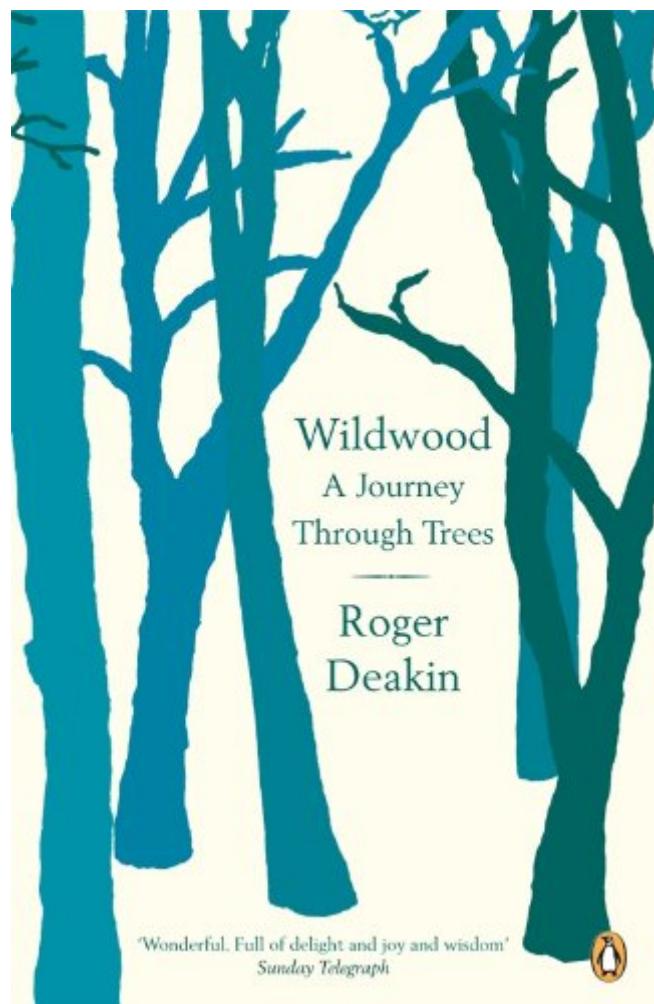


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# Wildwood: A Journey Through Trees



## Synopsis

Roger Deakin's Wildwood is a much loved classic of nature writing. Wildwood is about the element wood, as it exists in nature, in our souls, in our culture and our lives. From the walnut tree at his Suffolk home, Roger Deakin embarks upon a quest that takes him through Britain, across Europe, to Central Asia and Australia, in search of what lies behind man's profound and enduring connection with wood and with trees. Meeting woodlanders of all kinds, he lives in shacks and cabins, travels in search of the wild apple groves of Kazakhstan, goes coppicing in Suffolk, swims beneath the walnut trees of the Haut-Languedoc, and hunts bush plums with Aboriginal women in the outback. Perfect for fans of Robert Macfarlane and Colin Tudge, Roger Deakin's unmatched exploration of our relationship with trees is autobiography, history, traveller's tale and incisive work in natural history. It will take you into the heart of the woods, where we go 'to grow, learn and change'.

'Enthralling' Will Self, *New Statesman* 'Extraordinary . . . some of the finest naturalist writing for many years'

'Independent' 'Masterful, fascinating, excellent' *Guardian* 'An excellent read - lyrical and literate and full of social and historical insights of all kinds' Colin Tudge, *Financial Times* 'Enchanting, very funny, every page carries a fascinating nugget. Should serve to make us appreciate more keenly all that we have here on earth . . . one of the greatest of all nature writers' Craig Brown, *Mail on Sunday* 'Breathtaking, vividly written . . . reading Wildwood is an elegiac experience' *Sunday Times*

Roger Deakin, who died in August 2006, shortly after completing the manuscript for Wildwood, was a writer, broadcaster and film-maker with a particular interest in nature and the environment. He lived for many years in Suffolk, where he swam regularly in his moat, in the river Waveney and in the sea, in between travelling widely through the landscapes he writes about in Wildwood. He is the author of *Waterlog*, *Wildwood* and *Notes from Walnut Tree Farm*.

## Book Information

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## **Customer Reviews**

Deakin's essays on his experiences, since he was a young student, in various woods in his native Great Britain and in numerous other parts of the world among the most eloquent, inspiring, and entertaining natural history essays that I have read. He combines his interest in natural history, myth and legend, the environment, and above all his interactions, and those of others, with wooded areas. This book is not to be missed.

My husband said, "Read this book, you will love it." He could not have been more right. I do not know when I have read a book I loved more than this journey around the world of trees. Having grown up in the Midwest, in a little Iowa town full of maple trees and river bottoms, I was so at home in this book I cried when I read the last page. I travel in Britain, particularly Wales, when I can, and have been in some of the ancient groves. I once walked a footpath through the woods near Stackpole, and got so thoroughly lost that when I emerged on a road hours later, it was a terrible shock. I had been in the world of trees. Deakin took me back to that place so thoroughly, that one night at about 3:00 I stopped reading and was surprised to find myself on my couch in front of the fire, I had been so immersed in the walnut trees of Kyrgyzstan. Roger Deakin is no longer on this earth, but these works of his will endure in the genre of nature writing forever.

When I first read an advance review of this book, I knew I had to have it. I'm not a tree specialist, just a tree-lover. This informative book is written for folks like me. It presents a world-wide perspective of cultural relationships, history and some specific species data. What I loved most is that the author's prose style. This book is so well-written that it carries you along until the last page. I will definitely re-read it several times in the future!

Won't someone please, perhaps his friend Robert MacFarlane, go through Deakins papers so this book won't have to be his last? Another excellent book going undeservedly unnoticed and unsung. Believe it or not one of the best chapters is "Among Jaguars"-a chapter on automobiles in a book about trees; I squeal with delight! Find out a great deal about cricket bats and eel traps, and the Green Man, among other fascinating things. Squeezing himself inside a hollow thousand year old holly, full of holes and decay: "Yet the tree was in full foliage and blackbirds were sampling the first of its ripe pink berries." A book to be savored...

These essays are delightful and span this man's life experience in woods around the world, but mostly in his homeland of England. A book you pick up and put down easily since most of the essays are short.

I think the books and writing of the late Roger Deakin are all marvellous. Loved Wildwood, loved Notes from Walnut Tree Farm, loved Waterlog: so sad that he has died at a relatively early age. Sadly, for readers who care about the natural environment, he will write no more.

Read the sample before you buy it, if you think it will be a book about exploring forests... it certainly does not appear to be. The entire introduction is about a house, house repairs, a hut, a school chum, how his family name is Wood, etc. and no real forests in it. I'd like to believe the rest of the book is about forests but I'm not going to risk buying the book at this rate since the kindle version is \$19.

This is a book I will reread, probably more than once. I particularly liked the part about England, life in the country, and visiting artists. If I were visiting central Asia, I would be more interested in the journey to the wild apple forest.

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